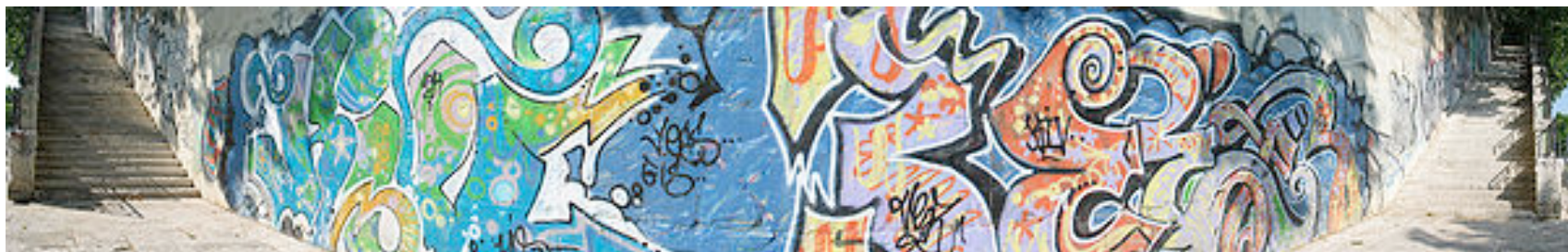


ELEMENTS of HIP-HOP CULTURE



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1. **The DJ:** a musician appropriating (or re-appropriating) recorded music, to manipulate beats and other samples
2. **The MC:** a speaker, rapping (mixing an amplified voice rhythmically with dance music), representing group identity.
3. **Graffers:** visual expressions of group identity, claiming neighborhood territory
4. **B-Boying/Breakdancing:** athletic representational dance
 - ▶ contrast planned ensemble dancing / planned or improvised “solos”
5. **KNOWLEDGE [coined later by Grand Master Flash]:**
 - ▶ all other elements require this “core” as a foundation and a goal